



JUNGLE GIRLS

WILD SIDE

TARA™ NYOKA™ CAVE GIRL™

A dynamic illustration of two jungle girls, Tara and Nyoka, in a jungle setting. Tara, on the left, has blonde hair and is wearing a striped top, looking back over her shoulder with a determined expression. Nyoka, on the right, has dark skin and is wearing a blue and white patterned top, also looking back. They are surrounded by lush green foliage and vines. The background is a solid red color.

BEWARE OF
THOSE!

GORBY FROM
BLACK
HEAT

JUNGLE GIRLS™ 16



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WILD SIDE

WELCOME TO TARAGONA... A STRANGE ISLAND IN THE PACIFIC OCEAN WHERE THE LAWS OF NATURE AND PHYSICS SEEM NOT TO APPLY.

IT IS TO HERE THAT TARA OF THE FENFORCE HAS BROUGHT THIS GROUP OF EXPLORERS... PRINCESS PANTHA, CAVE GIRL, NYOKA AND TYGRA... TO EXPLAIN THE UNEXPLAINABLE!

BUT NOW TARA HERSELF HAS DISAPPEARED, SWEEP AWAY BY A MASTEROUS PURPLE LIGHT!

THAT PURPLE BEAM THAT SWEPT TARA AWAY HEADED OUT ACROSS THIS DESERT! I HOPE WE CAN FIND HER IN THIS TERRA-SLED!

THIS SAND IS LITTERED WITH DINOSAUR BONES! COULD RADIATION FROM ATOMIC TESTING HAVE HATCHED DORMANT DINO EGGS??!

BE SURE TO CHART THE LOCATION OF THESE SKELETONS SO THAT WE CAN RETURN TO STUDY THEM LATER!

ART AND STORY
NICK NORTHEY
INKS & RETOUCHING
NAR CASTRO

SANDWICH





SLURP!



SILENCE!
YOUR QUEEN ORDERED
YOU TO BOW AND YOU
SHOW HER DISRESPECT!
YOU MUST BE TAUGHT A
LESSON!

FOMP

SHIELD
YOUR
EYES!!

DON'T LOOK
AT HER!

HA! HA! HA!
THUS WILL THE FLAMING
EYE OF SISTAR FORCE
YOU INTO SUBMISSION!

YOU'RE NOT DEALING
WITH WEAK-EYED
SUB-TERRANEANS
NOW, QUEEN!!

THWACK

SAY— COULD THE QUEEN
HAVE SENT HER LIGHT
TO TAKE TARAT?

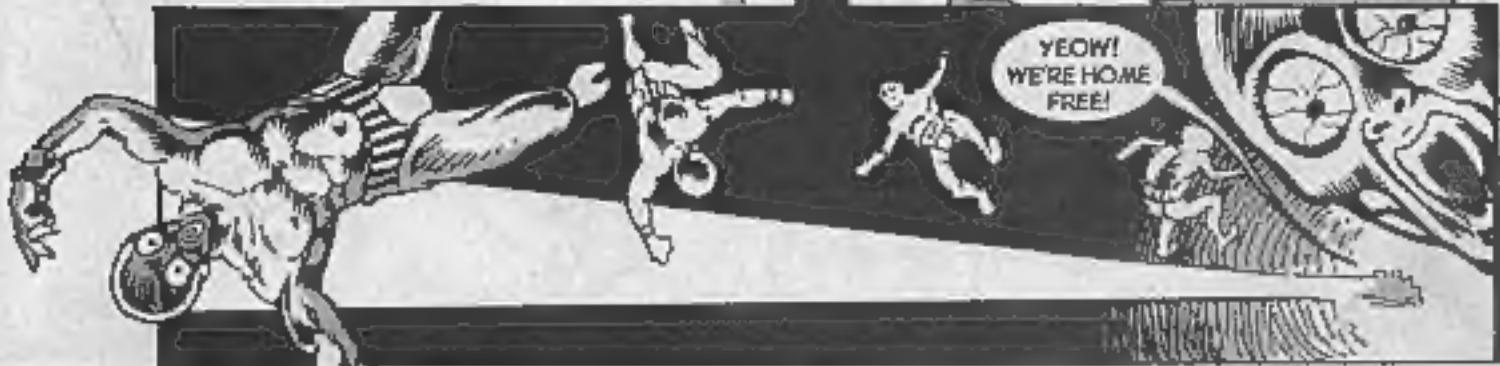
SHE USES THAT
TRICK FLASH LIGHT
TO KEEP HER MOLE-
MEN IN LINE! THEY
FEAR THE
SUNLIGHT!

TARA'S HOT
HERE! MAKE
A RUN
FOR IT!

AFTER
THEM!!!

CAPTURE
THEM BUT DON'T
KILL THEM!







JUNGLE GIRLS

ABOUT THIS ISSUE

With two issues of **WILD SIDE** under our belts we have had time to evaluate reader reaction to the series. So far it looks as though readers did not warm up to series writer Nick Northey's tongue-in-cheek approach. Obviously, **JUNGLE GIRL** readers want more serious adventures... and *more DINOSAURS!*

We think Nick has a very good concept in this series and realized at the outset that it would take several installments to develop. Dinosaurs are but one of the anomalies on the weird island of **TARAGONIA**. There are many, many others to be established therefore we can't focus on dinosaurs every issue.

With this issue's installment we have adjusted the script so hopefully it will be more to our reader's liking. As to the future of the series, please read the letter column on the following page.

Last issue I suggested that we'd run a **DOROTHY LAMOUR** story this time but we lucked upon a **TYGRA** adventure drawn by **ARTIE SAAF** and opted to go with it instead. Comics dealer Bruce Edwards of **QUASAR COMICS** let us borrow his copy of **STARTLING COMICS** No. 52 so we could bring you an original exploit of **WILD SIDE**'s **TYGRA** from 1948.

This story, concerning the discovery of a lost civilization, really fits in with this issue's theme. In fact, the "Slaves of Babylon" story is very close to the plot of the Universal International picture **THE MOLE PEOPLE**.

(which has just come out on video). If you mixed "Slaves" with "SANDWITCH" it would closely approximate **MOLE PEOPLE**.

No doubt you've noticed the art on the inside covers of this issue. They feature the Avon Jungle Girl **TARINDA** that was featured in the **WHITE PRINCESS OF THE JUNGLE** comic. The art is by famed illustrator, **EVERETT RAYMOND KINSTLER**. Last issue we printed one of this character's adventures when she was known as **TAANDA**.

TANGI returns in an adventure illustrated by **JACK KAMEN** of EC Comics fame. This one is from Fox Comics **DAGAR, THE DESERT HAWK** No. 16, 1948.

Closing out this issue is **SHIRL, THE JUNGLE GIRL**, the ultimate tongue-in-cheek jungle potboiler I wrote earlier that **JUNGLE GIRLS**' readers don't like comedy in their jungles but for variety's (as well as history's) sake, I just could not conclude this series without including **SHIRL**. This was a parody of **SHEENA** in the "MAD" comics vein as drawn by **HOWARD NOSTRAND**. **MAD** never did a take off on the Jungle Girl phenomenon although they should have. This is the next best thing as Nostrand's style strongly resembles the styles of top **Mad** artists **Jack Davis** and **Wally Wood**.

NEXT ISSUE.

Actually, No. 16 concludes this monthly series but we hope to see you again in **TARA: TEAM TARAGONIA** in 3 months. **JUNGLE GIRLS**, henceforth, will become an *annual*.

Bill Black, Editor

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**JUNGLE CALL
AC COMICS**
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Charles Trap
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Columbus Circle Station
New York, NY 10023

Dear Ed tor,

I just bought JUNGLE GIRLS #14. I have a few comments to make about it, especially the beginning of the Wild Side saga.

I enjoy seeing the return of these female jungle fighters, but the dialog between them seems rather stilted. There was no real reason to have conflicts between Princess Pantha and Tygra, and between Nyoka and Cave Girl right now. I know you want to create dimension to their characters, and good dimension makes good drama. Unfortunately, there doesn't seem to be any drama. The girls/women were drawn too comically when they faced the dinosaur on page five and I didn't feel the possible terror of escaping the creature. While the cover to make me buy the book was effective, the inside new story kind of turned me off. (good points)

Secondly, I wish you could have included Kanga's mate, Ann, in this group, as well as Tiger Girl and Camilla. (Too many characters to deal with in one book.)

Thirdly, I wish the title of this book was either JUNGLE WOMEN, JUNGLE WARRIORS, or JUNGLE HEROES. The women featured herein are adults. (This is a continuation of our JUNGLE GIRLS book.. too late to change the name.)

Fourthly, I do miss color in this book, both in the "Wild Side" story and in the reprints. Color in your books creates the dimension of character I think you may be striving for. (Read

on.)

Filibby, I truly wish that this group in "Wild Side" would go nude, at least for maybe a few issues. Page one made things hopeful. I strongly feel that Ms. Victory should not have been wearing that jacket. She should have been standing with her hands on her hips. And she shouldn't have been wearing footwear, unless it were sandals. She-Cat's hair should not have been covering her left nipple. And where did all that hair come from? And what were Ms. Victory and She-Cat doing in the story anyway? It wasn't their tale.

If you're going to have nudity, have it. I would hope their adversaries would be nude as well. I think you should stop teasing your readers with nudes that are not nude. GARGANTA should never have been given a costume. She should fight crime in the nude. *Flight as well handle this now AC Comics does good girl art and the purpose of that art in the early days was to tease. Although the gals in our books are much more independant and capable than those in the '40's, they still wish to wear clothes! We have no intentions of doing a nude issue.. better to leave something to the imagination.,*

Dear Charles,

What an fascinating letter. You have made some very interesting comments and voiced some valid complaints against the first WILD SIDE installment. Actually, we have already realized that we don't have the time to properly edit another new book. We let the story for JG #14 go by without proper dialog editing and without the proper tie-in to our continuity. TARA is, after all, a FEMFORCE member on leave to investigate possible problems on TARAGONIA resulting from her father allowing nuclear testing during the height of the cold war. We barely made mention of this. Therefore, we have opted to drop the JUNGLE GIRLS title

after this issue (which we worked harder on.. hope you note an improvement). If we don't have the time to do it right, better not to do it at all. In addition, the jungle girls reprints are becoming tiresome... too much the same.

However, we do have a single one-shot project in mind to wrap up our "Walk on the Wild Side". Have you ever wanted to have a second chance to correct your mistakes? Well, we do. We are planning a special entitled TARA, TEAM TARAGONIA for release in November. This book will tie together the continuity between TARA of the FEMFORCE and the Wild Side, by adding some new pages to the fourth installment for Wild Side the one never printed! The first stories will undergo a bit of a rewrite and the 32 page format will include some color. Each issue will be polybagged with a promo card or promo flyer. It's almost the correction of all of your complaints!

In addition, you will learn the true secret of TARAGONIA. Something which we had not planned to reveal right away. NIGHTWELL will help TARA uncover this truth!

TYGRA



and here Tygra shall destroy and
overrule the earth!

“GATES OF BABYLON”

STRANGE! WHAT DO YOU MAKE OF THIS SCARCITY OF GAME, TERRY?

MAYBE THE KOKURI CHIEF IS PREPARING A FEAST FOR HIS BRIDE'S ARRIVAL. TYGRA! HIS OWN BROTHER IS GUARDING THE PRINCESS'S SAFARI!



SUDDENLY...

SOMETHING'S WRONG, TERRY. NEAR THE PEAK OF THE SPIRITS!



IT'S THE CHIEF'S BROTHER, CAPTAIN OF THE BRIDAL GUARDS!



NOTICE THE TRAMPLED GROUND? THE PRINCESS AND THE REST OF THE KOKURI GUARD HAVE BEEN SEIZED... BUT BY WHOM?



AT THAT MOMENT...

IT WAS A CRY OF DEATH WE HEARD — AND MAY THE GODS GRANT WE FIND THE VICTIM!

MORE... WE HAVE FOUND THE SLAYERS!





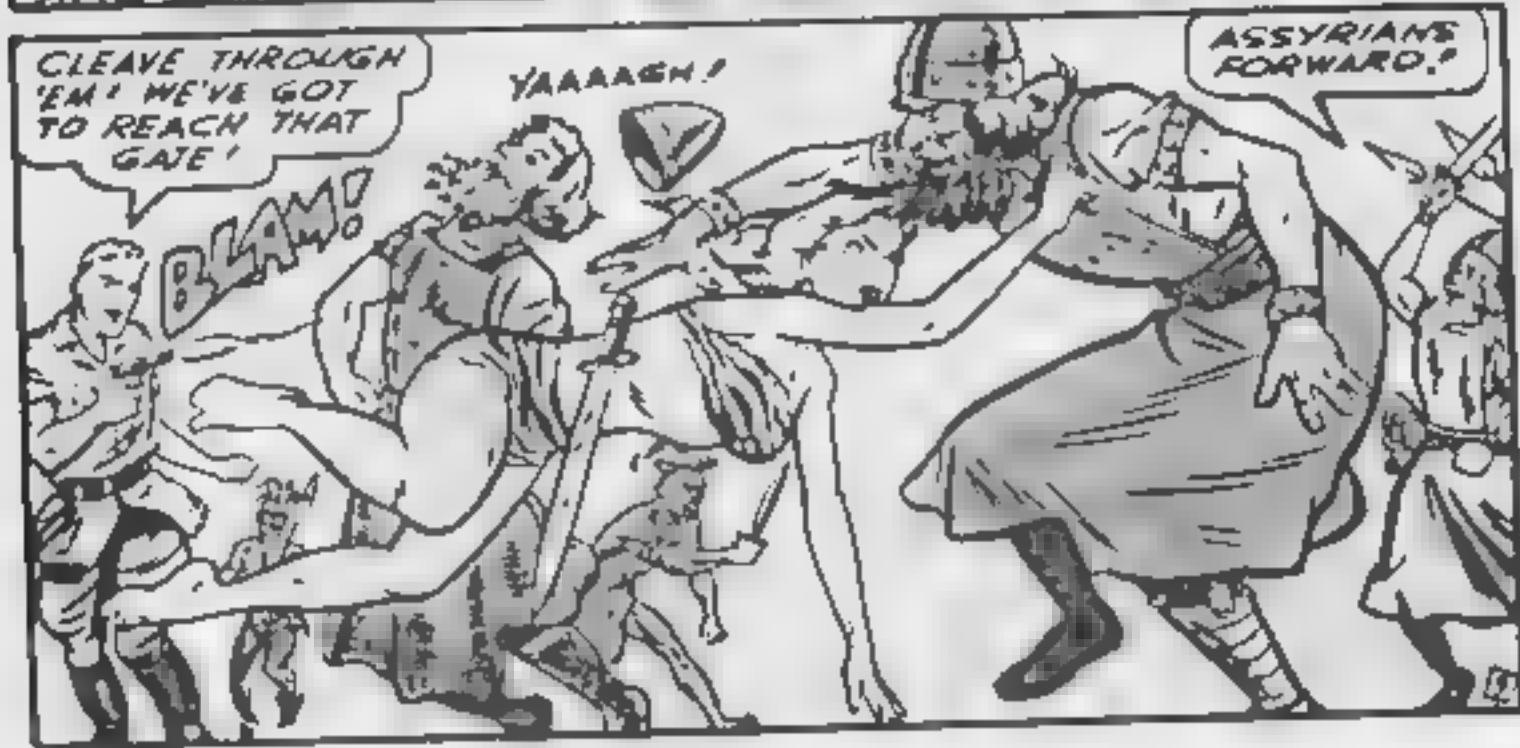














AFTER A SAVAGE BATTLE

For strange and exciting jungle adventures be sure to look for TYGRA... in the next *STORY OF THE JUNGLE*



CONVICT
MASON HELPED
HISSELF
TO FREEDOM
BUT HE
DARDED
DEATH WHEN
HE DARED
TO ENTER
TANIS
JUNGLE.
HE SEARCH
FOR THE
FABULOUS
REGAL
CROWN
THAT WAS
MEANT
FOR
THE
IDOL
WITH
FOUR
PAWS!







MUST FREE MY LEG
HE ISING
BRINGS
SUDDEN
DEATH

BY THE WAY,
I HEARD THAT YEAR
HE WAS A HORN
COW. HE WAS
CAUGHT BY A SNAKE
AND EATEN BY A
SNAKE!







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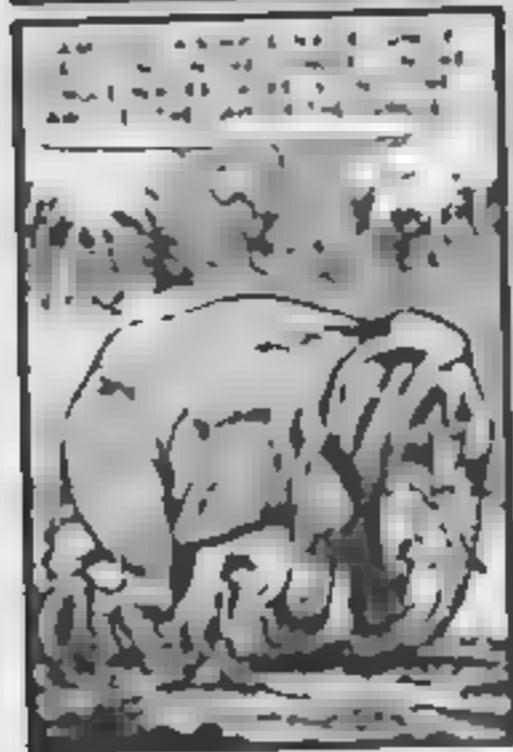


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IRISH
MC CALLA

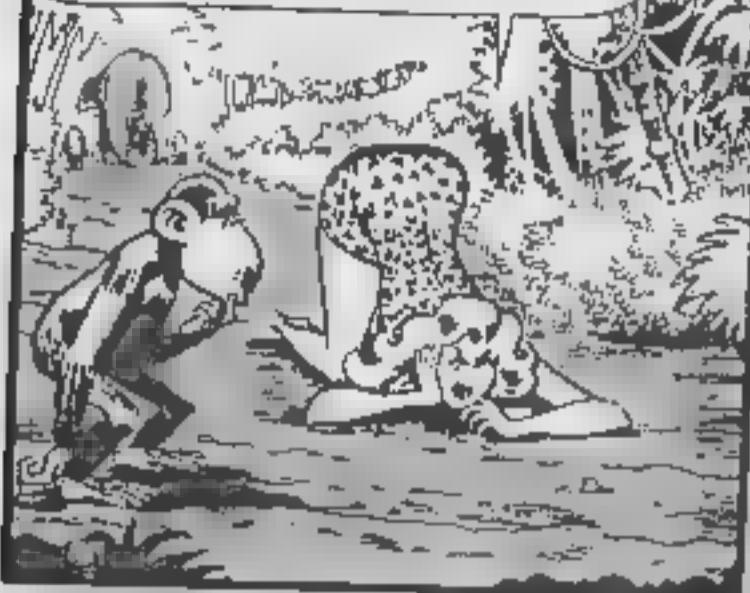
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SHIRL THE JUNGLE GIRL



EVERY TIME! EVERY MIZZLE TIME! GO FOR AN ELEPHANT RIDE AND WHAM! THERE I GO.. CRACK OFF A TREE LIME WITH MY HEAD! MAN! HOW CAN I BE THE BEAUTIFUL QUEEN OF THE JUNGLE IF I KEEP BOUNCING ALL OVER! WHAT ARE YOU LOOKING AT YOU MONKEY?

OH WELL ELEPHANT SHAMELEPHANT WHO NEEDS HAM? WHEN YOU GOT T ME TO SPARE GO BY A R. I SHALL TAKE TO THE VINES AND TRAVEL THROUGH THE TOP JUNGLE LEVEL IN THE BEST JUNGLE TRADITION



THERE MUST BE A BETTER WAY OF STOPPING THAN THIS HIZZLE APES WOULDN'T TELL ME "YOU LEARN BY DOING" THEY ALWAYS SAY LEARN BY DOING LEARN BY DOING I'M UP TO HERE WITH LEARN BY DOING"

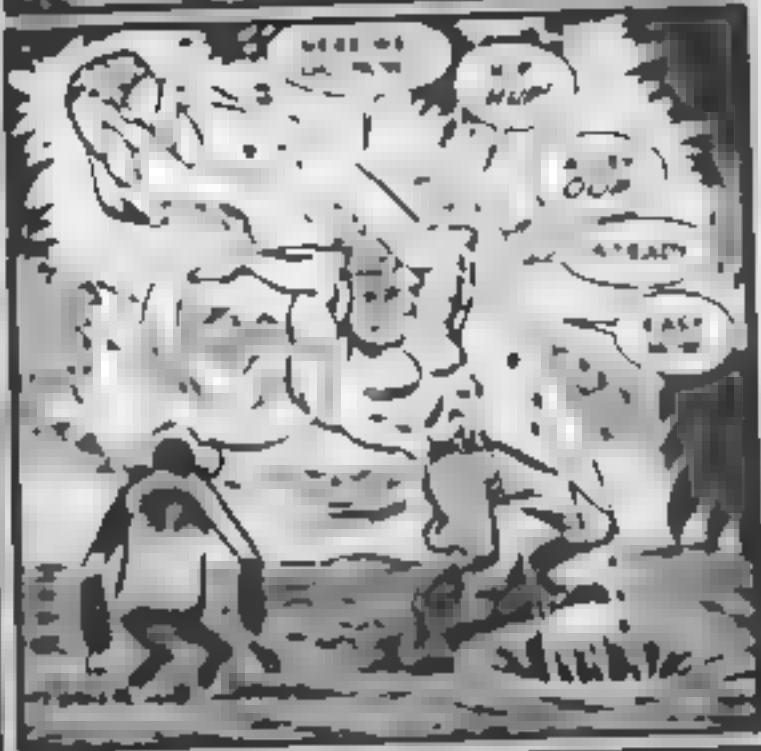
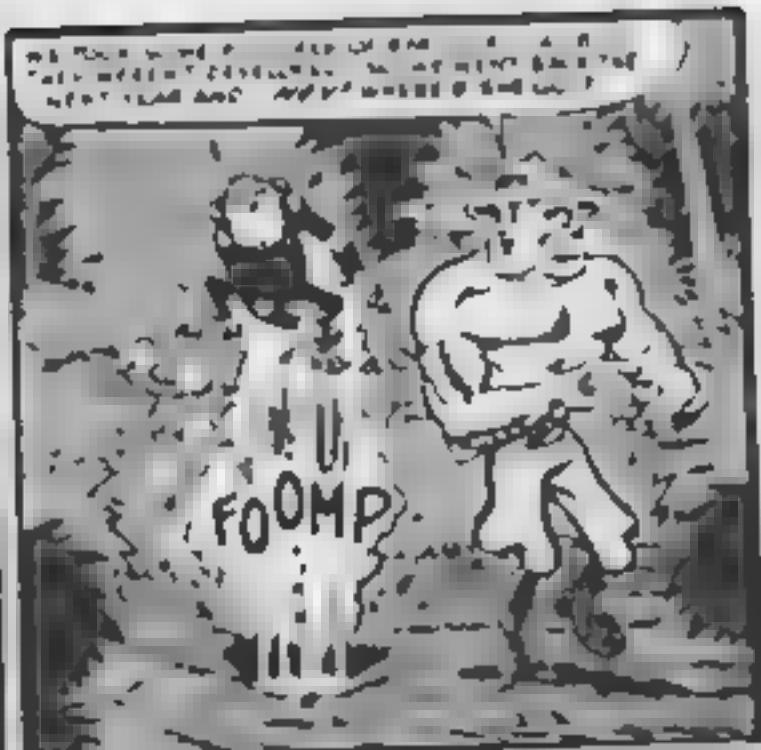
BEGGIN' YR PARDON, MUM BUT I'M LOOKING FOR KING SOLOMON'S MINES IF YOU'D BE SO KIND AS TO POINT THE DIRECTION I'M BE MIGHTY OBLIGED!



WAIT! I INTRODUCE MYSELF I AM SH RL - THE JUNGLE GIRL SIMPLE NAEVE CHILD OF THE JUNGLE WHERE THERE IS ONLY ONE LAW, (IE) THE LAW OF THE JUNGLE NOW! WHERE DYA WANNA GO?

BUT JUST A MINUTE! I INTRODUCE MYSELF! MY NAME'S SMILING STAR THE EXPLOKIN MAN MY BUSINESS IS GOLD DIAMONDS ANYTHING INTELLECTUAL LIKE THAT THERE! (WHEW!) I WANNA GO TO KING SOLOMON'S MINES







HERE YOU ARE... KING SOLOMON'S MINES... RIGHT IN THE CAVE, GENTLEMEN! GOOD OLE SHIRL LED YOU RIGHT THERE!

KING SOLOMON'S MINES

YOU SURE THIS IS THE PLACE?

THE MINES

THIS IS IT!

YUP... THIS IS THE PLACE AWRIGHT... MAN! JUST LOOKA THEM MINES!

THEY

THEY

THEY

I DON'T WANT TO SEEM STUPID OR ANYTHING, BUT I'M ONLY A SIMPLE, NAIVE JUNGLE GIRL... WHAT DO YOU DO WITH THESE THINGS?

OOPS!

THAT DID IT! THAT PUT THE ICING ON THE COOTIE! DROP A LITTLE MINE, AND... BLOOM!... THE WHOLE PLACE GOES UP... WELL, I DON'T CARE ANYMORE! YOU HEAR? I DON'T CARE! NYAH! HA! HA! HA! HA!

I WOULDN'T CARE IF THE WHOLE SILLY PLACE CRACKED IN HALF AND SANK!

BLOOM!

AND SO AS THE SUN SINKS (IN THE WEST?) WE BID ADIEU TO OUR SHOULDERING LITTLE ISLAND PARADISE AND, WITH A TEAR IN OUR EYE, WAVE A FOND FAREWELL TO SHIRL, THE JUNGLE GIRL... WHO CAN'T SEE US AWAY ON ACCOUNT OF SHE'S GOT HER HEAD BURIED IN AN OSTRICH'S HOLE! WHICH IS WHAT WE WILL HAVE IN OUR HEADS IF WE EVER COME BACK TO THIS SILLY PLACE!

THE END

5

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